

# The State Hornet

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

VOLUME 34, NUMBER 23, NOVEMBER 24, 1981

## Klein Elected As CSSA Chairman

PAUL R. HOWARD  
staff writer

ASI president Bill Klein was elected to the chair of the California State Students Association during a conference in Long Beach on Nov. 14.

The CSSA, which has offices in both Sacramento and Long Beach, represents students on a statewide basis. As the new chair, Klein will represent the CSSA to the California legislature and to the CSUC Board of Trustees.

Klein said that being ASI president and the chair of CSSA will simultaneously benefit CSUS.

"It will help in terms of being able to provide this campus with the representation on local issues and problems, and being chair will help to achieve that, both statewide and locally."

The former chair, Paul Cashman, resigned for personal reasons at the last meeting, said Klein.

According to Klein, CSSA decided that the impending budgetary

crisis required the immediate election of a new chair to represent CSSA and the students on a statewide basis.

"I am looking forward to being chair," said Klein. "It is an exciting, controversial time, especially with the upcoming budgetary crisis."

The budget cutbacks and the subsequent increase in student fees are two of the most important issues for students today, said Klein. "I think students are willing to share the burden, but not bear the whole thing themselves."

"One of the responsibilities that we (CSSA) will have on a statewide basis is to get that view across to the chancellor, the legislature, and the governor," he added.

According to Klein, the CSSA-sponsored postcard campaign to protest the increase in student fees is absolutely essential to express students' feelings to the people who will make that decision.

As the chair of CSSA, Klein



Bill Klein

hopes to be able to inform the public and the legislature about the consequences of cutting funds for higher education.

"Higher education provides us with the stability for everything else," said Klein, "so when you talk about cutting education, you are really talking about reducing the style of living in the state."

If the budget is cut by \$50 million next year, Klein said three options are available: an increase in fees, a reduction in programs, or a reduction in enrollment.

see Klein, page 2

## Sitting On Petition

## Grievance Filed

CATHY ALLEN  
staff writer

A grievance has been filed against the acting chair of the Division of Social Work by 11 permanent tenure faculty members because they claim he is "sitting on" a referendum that was submitted to him last April.

"We are filing the grievance against Carl Fransham, acting chair, Division of Social Work, because he has failed to submit the faculty referendum to a vote in a timely fashion," said Emanuel Gale, professor of social work.

The referendum was signed by 40 percent of the faculty requesting a change in the articles of governance in the Division of Social Work, according to Gale. The referendum was originally submitted to Fransham on April 27, 1981.

"The articles of governance are very clear. It says that if a petition is signed by at least 25 percent of the eligible faculty, then it shall be presented to the entire faculty for a vote," said Gale.

"Fransham has been sitting on it and refusing to submit it," said Gale.

According to Wanda Collins, associate professor of social work, when the referendum was originally filed, the faculty was told to wait until the fall semester for a vote.

"Here it is, almost Christmas and we still haven't voted," said Collins.

"We still might not get what we want from the referendum but that's not the issue. All we wanted to do was have it put to a vote by the faculty," Collins added.

The faculty members feel this is a violation of the by-laws that govern the Division of Social Work.

Fransham was appointed acting

chair of the Division of Social Work during the reorganization by John Colen, who vacated that position when he was appointed acting dean of the School of Health and Human Services, under which the Division of Social Work falls.

Although not included in the grievance, Collins said the faculty in the Division of Social Work is also

he has not agreed to go ahead with the search."

An ad hoc committee to search for and select nominees for the position of dean of the School of Health and Human Services should be completed Wednesday, according to Alan Wade, chair of the Academic Senate.

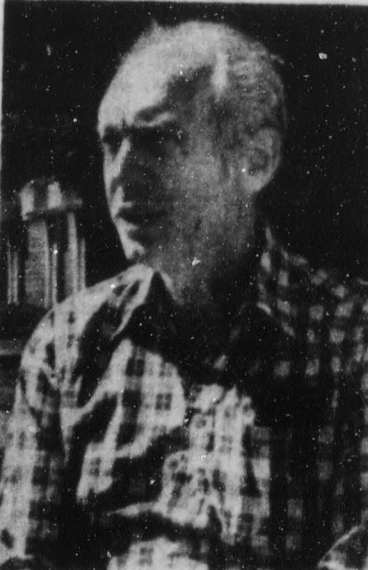
"Our goal is to fill the position by September," said Wade.

Wade added there was not enough time to have a nationwide search for a permanent dean for the School of Health and Human Services before the beginning of the fall semester.

Formal handling of the grievance has been delegated to Emanuel Gale, who will handle the proceedings from now on, said Collins.

Once the grievance is submitted to the administration and if they do not respond positively, Collins said, the grievance will then be heard by a

see Grievance, page 3



Emanuel Gale

concerned about having "acting deans" for their division and their school.

"It is a very bad situation to be in to have people who are only acting deans. It is very hard to plan and we're afraid it will damage the division not to have a permanent chair who is selected in the usual manner with faculty participation," Collins explained.

According to Collins, the faculty had asked CSUS President W. Lloyd Johns to initiate a search for a permanent division chair, "but so far

## Financial Aid To Suffer From Fee Increase

KATHY GEISLER  
staff writer

If California State Universities and Colleges Board of Trustees have their way, student fees will increase \$216 for the 1982-83 academic year, but Financial Aid Director Ralph Alvarez feels that there aren't sufficient funds to cover the increase for those on financial aid.

Alvarez estimated there are 3,500 financial aid students that will be affected by the fee increase.

"It will be damn hard to find additional resources," said Alvarez.

Students on the Basic Grant (Pell Grant) will have an adjustment to this increase. "It won't be sufficient to cover the increase," Alvarez said.

The maximum of \$216 per year increase will be applied in addition to this fall's fee charge of \$122.50. The \$46 surcharge imposed for this spring by the Chancellor's Office will be a one time only charge.

The Financial Aid Office will only be able to cover \$12 of the \$46 surcharge, Alvarez said. Students will have to come up with the rest, he added.

see Financial Aid, page 2

## Drive Against Cuts Started by CSSA

MICHELE CAMPBELL  
staff writer

A statewide postcard campaign has been organized by the California State Students Association (CSSA) to protest Governor Jerry Brown's emergency budget cuts. The CSSA feels that the budget cuts (CSUC being cut \$20 million and UC reduced \$22 million) are putting an unfair burden on higher education.

CSUS is one of the first schools to start the campaign. As of Friday about 1000 cards had been collected, according to a campaign volunteer. The postcards will be delivered personally to Brown by CSSA leaders.

"When you limit education, you limit the future," said ASI Vice President Barbara Severson. Severson feels with the fee increases many students will have to drop out of school.

"The Post-Secondary Educational Committee did an assessment of impact on the fee increases. They found that an increase of fees to \$500 a year will cause 37,500 students to drop out of the CSU system," said Severson.

The Board of Trustees have approved a fee hike of \$216 for the 1982-83 academic year.

The goal of the postcard campaign is to raise public awareness of the educational cuts being made, according to Severson. "We recognize that fees will go up," said Severson. "But they should be raised in proportion to other cuts being made elsewhere — we will not bear the burden!"

see Post Cards, page 3

## Less Tickets Issued

## Parking Situation Eases

DARRELL REICH  
staff writer

While the number of parking tickets has dropped from approximately 150 a day to 50 a day, 80 percent of those written are for cars with no stickers parking in campus lots.

"Without the 'no sticker' parking violations, there would be no real parking problem at this point in the semester," according to Jim Leese, parking director.

With the onset of bad weather, the number of tickets for cars being parked in the wrong color lot goes up. Sometimes a car with a black

sticker can sit in a green lot for a day and not get ticketed but it doesn't happen very often, Leese said. The same is true for a car with a green sticker in a black sticker lot.

The coin lot in the front portion of the campus fills up on most Thursdays about 11 a.m. but coin lot number two usually has space available at that time. If the machine is not working properly, the officers do not write tickets for cars that are parked illegally in the coin lots. On most days the machine is working and students who choose to park in the lot when it is full will be cited, said Leese.

see Parking, page 3



## That You, Fats?

Billiard ace Jack White displayed his talent on the table at an exhibition Monday at noon in the University Union's Redwood Room.

## College Town Requirements

## Applicants Face Change

JOHN F. HIGGINS  
staff writer

Mark Keleske, 22, is an accounting major at CSUS. He earns about \$350 per month working part time as a waiter, to go with a school grant and student loan he received.

Keleske and his wife Melissa, 20, a business administration student at Sacramento City College, have been married for two years and are expecting their first child in late January.

They are worried about their financial future. Keleske applied at College Town, a low cost Housing and Urban Development-sponsored apartment complex, on June 18, 1981. Keleske said at that time the previous College Town director told him that there would be a six to

seven month wait before the Keleskes could move into College Town.

Five months later Keleske feels his application hasn't progressed fast enough.

Keleske's application is one of 155 on file at College Town.

Keleske claims that the present director, Chuck Hines, told him the Keleskes would be lucky if they can move into College Town by summer. Hines could not remember making that statement but admitted that the complex is just now placing applicants that applied in March, 1981.

"I have nothing against Chuck Hines or College Town," Keleske said. "Hopefully we can put some pressure on HUD. Hines suggested that we write our congressman and I am going to do that. I realize that

see College Town, page 3

## Tuesday

### Sloppy Season Finale

The Hornets splashed around in the mud for the last time this season against the Aggies at Davis. The Aggies retained the "area title" in the long rivalry. The aquatic women's team loses by one point and Kathy Pfiefer garners All-American honors. For more on sports at CSUS, turn to

pages 4 and 5



### Music Festival

"Time Cycle," a piece by Lukas Foss, almost brought the audience to gales of laughter. In contrast, although pieces performed by the Kronos Quartet were skillfully executed, the pieces themselves lacked excitement. This portion of the Festival of New American Music did not exhilarate its audience. For a complete review,

see page 6

### Bad Reactions

Whenever an artist comes out with a new work, critics surge forward to question its meaning. With Neil Young's new album "Reactor," the artist tries to make sense of these crazy times. But, like most of Young's work, the album is sadly simplistic and doomed to an early burial in the bargain bins. For the full review of "Reactor,"

see page 7





# CSSA Searches For Negotiators Klein

BILL YALE  
staff writer

The California State Students Association (CSSA) has launched a drive to recruit individual students to represent the university system at upcoming contract negotiations between CSUC management and labor organizations of academic and student service personnel.

CSSA, which represents 300,000 students of the CSUC system is looking for students who can be flexible and are capable of adapting to any situation.

"It would be helpful if the student had any experience in labor rela-

tions," according to E. R. Brown. "But this isn't necessary as we will provide training for people in an environment of collective bargaining." CSSA is looking for students from all areas on campus.

"We, and our predecessors, worked hard here in Sacramento to see that the law included language ensuring students would have the opportunity to protect themselves in the collective bargaining process," said Paul Cashman, the group's former chair.

Cashman said that one student nominee will be chosen from each of the 19 campuses in the University

system by the student association. The actual representatives will then be selected by an ad hoc committee.

"We anticipate fewer than ten individuals will be needed," said ASI President Bill Klein, CSSA Chair. "The ideal student to represent us in this potentially complicated arena will be forceful, yet tactful, knowledgeable, yet willing to learn; a self-starter, and still a good team member. The positions do call for some work, such as analyzing contract proposals and meeting with negotiators, but for the right person, it could be a great career-related experience."

Klein  
from page 1

According to Klein, CSUS students will be polled within the next three months to learn which of these options or combination of options students would support.

"The survey will be an excellent tool for the representatives of CSSA to determine students' priorities," said Klein. "That is crucial because we (CSSA) often act in a vacuum and make decisions without finding out what the students on campus think."

The survey, which originated at Humboldt State University, will be conducted on the other CSUC campuses, said Klein.



Ralph Alvarez

## Financial Aid

from page 1

The increase in student fees is a result of Governor Jerry Brown's five percent budget cutback for the 1982-83 academic year.

According to the Chancellor's Office spokesperson, Charles Davis, the increase will raise approximately \$51 million. Approximately \$10 million will be used for financial aid to lower income students, Davis said. This semester's surcharge of \$46 will raise approximately \$14 million to counter Brown's two percent cutback for this academic year.

# Forum



## Gatekeeper Grafts

By Matthew P. Sanders

### Higher Fees Snow Education Consumers

Doom? That's how I've heard some students describe the CSUC's Board of Trustees decision to approve a \$216 raise in student fees. If enacted, the raise could mean that full-time students might pay as much as or more than \$235 each semester for the privilege of a college education at CSUS.

The reason we can't tell you how much next year's fees will be is that we don't know. If the story on the fee hike in last Thursday's *Hornet* seemed a little unclear, if it seemed like the *Hornet* doesn't know just how much fees will be raised — you're right.

But then, no one else seems to know, either. The exact breakdown of how the load will be distributed, which of us have to pay more and which of us pay less, won't be determined until a special task force of students, faculty, and staff is appointed and meets to decide.

What might happen? Well, \$216 (\$163, according to the Chancellor's Office) could be added to the \$245 annual fee that students now pay. Increases like the \$16.50 student activity hike imposed this fall and next spring's \$46 surcharge might be imposed in the future. If more is needed, the Trustees could recommend new surcharges.

There is no reason to believe student fees will ever go down. The Chancellor's Office is quick to point out that the fees in the CSUC system are the lowest in the country. The implication that the CSUC's fees should be put on even footing with those across the country is ever-present.

Many students come to California and the CSUC system because of the lower cost of education. When those students come, they join Californians in the education business, becoming consumers of education. Fees, charges, and book prices take a bite out of the budgets of students and tax their families.

Some students never graduate. There are students I know that are losing the battle of trying to make money, going to school and doing homework — it is not uncommon for four-year degrees to take five or six years. It can take even more.

Day-to-day decisions of doing homework, working, and classes can become confusing. If a student has any extra-curricular activities, like sports, fraternities or newspapers, things get really hairy.

Each year, the *Hornet* experiences a massive flake-out of its writers as finals get closer. Most of our staff writers have jobs, carry about 15 units, and try to write on the staff at the same time. Sometimes everything doesn't fit.

This juggling act of students works out for most, until something like a rise in fees happens. When the fees are hiked, consumers' lives get even more

complicated. What are you going to do to raise the extra money to stay in school?

Right now, I'm getting through school on student loans (loans that will probably be unavailable next year), and whatever I can earn when I have time to work. As it is, I'm going to school on the eight-year plan.

I spent two and a half years going to junior college. I then worked for two years to have enough money to go to a four-year school. I've spent two years at CSUS already and have two more to go. The more students I meet, the more I see that my situation is not unique. Everyone is getting strung out trying to graduate.

Chances are, I won't be able to get another student loan, so I'll have to work more next year. I also have to take 18 units next semester. It won't all fit. I'll probably stop buying textbooks. I won't have time to read them anyway. I'll probably stop going to classes because I'll need that time to work or sleep. Or maybe I should just give up sleeping?

Things may not get that bad, but with the fee increases planned for next year, and the assumption that the price of apartments, food, and other essentials will remain high, anyone who is not graduating is going to feel that fee increase.

And that's where the CSUC will cut its own throat. The more students I talk to, the more I'm convinced that a lot of them will just have to quit going to school — as some already have, like kicking a dope habit. It will become just too expensive to continue. If enough people quit, those who are still hooked on the idea of a college education will have to spend more.

But, the fee increase didn't just happen. It happened because students didn't protest enough. Of course, maybe that wouldn't have made a difference.

The fee increase is not final, however. Governor Jerry Brown could, according to ASI President Bill Klein, elect not to include the increase in his budget.

ASI is initiating a letter-writing campaign and a postcard writing campaign to fight the increase.

Klein encourages students interested in fighting the increase to write letters to Brown, and deliver them to the ASI government office on the third floor in the University Union.

ASI is also sponsoring a postcard writing campaign to fight the increase, and students wishing to participate should call ASI Executive Vice-President Bobby Severson at the ASI government office, 454-6784.

I urge you to get involved in these moves by ASI to help ease the financial burden the new fee hikes will impose on you.



Lloyd's John

## Equal Time

Reader's Notes

### Can and Bottle Law Makes Sense

Editor:

On October 29, 1981 Californians Against Waste (C.A.W.) launched a petition drive to place a statewide can and bottle initiative on the November, 1982 general election. They have until March 24, 1982 to collect approximately 500,000 signatures to qualify for the ballot.

This initiative is very similar to the law in Oregon in that it requires at least a 5 cent deposit on all beverage containers (cans, bottles, plastic disposables), refundable upon return of the container.

This is a common sense law and a much needed one. The benefits of a can and bottle bill would be:

- Conservation of energy and resources.
- Reduction of litter. (Penalizes those that litter).
- Savings for the consumer (you pay for the beverage and not the container).
- Reduction of solid waste. (Less dumps).
- Health improvement (curtailment of lacerated feet and hands from broken glass).

Seven states (Michigan, Oregon, Connecticut, Vermont, Delaware, Maine, Iowa) have already enacted legislation and several are on the verge. Every year, for the past several years, a can and bottle bill has been introduced in the California legislature and every year it has been defeated by intense lobbying and big money from the can and bottle industries. A statewide initiative would take the measure out of the special-interest-dominated legislature and put it into the hands of the people to decide.

The CSUS Environmental Union will be in the Library Quad collecting signatures from 10 to 2, Monday through Friday for the remainder of the semester. Please help by signing this petition.

DENNIS McEWAN  
CSUS Environmental Union

### Profs. Insulted By Bad Lecture Attendance?

Are CSUS instructors insulted because students aren't attending their lectures? I can think of no other reason for mandatory attendance rulings in lecture classes.

After working into the wee hours of the morning I sometimes find myself in a semi-comatose state. Yes, I could attend lecture and sit like a somnolent queen with toothpicks in my eyelids. I feel that I am better off allowing myself that extra hour or two of needed sleep and attacking my studies in a fully conscious state upon awakening.

I resent having my grades lowered for missing a lecture which is often a rehash of reading assignments.

If students can miss class and

cover the material on their own, I think it is their privilege.

After all, we suffer the consequences of missed lecture notes and class assignments. Why should we be penalized twice?

As college students we have chosen to pursue higher education. We are adults. Please treat us as such.

BAMBI SHOTZ  
CSUS senior

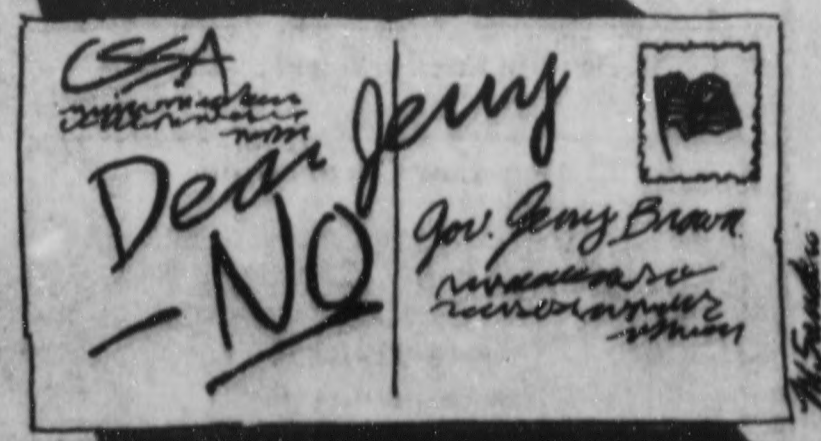
### Clifford Article Highly Readable

Editor:

This is to thank the *Hornet* for the excellent article which appeared in *The State Hornet* of November 17, 1981 entitled "Financial Aid Assists with Difficult Forms." Staff writer Cathy Clifford pulled together the salient facts and added the personal interest factor making it a highly "readable" article.

Thank you again for your interest in a subject so vital to a great number of CSUS students.

RALPH ALVAREZ  
Director, Financial Aid



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## Post Cards

from page 1

The campaign postcards were printed by the CSSA. They feel the more uniform the campaign, the more impact their concerns will have. "There is power in numbers," said Severson.

Student reaction has ranged from despair to acceptance. "There is nothing we can do about it, and after all, it's only a one-shot deal," said one student who was questioned by a campaign volunteer.

Severson disagrees with this. "I've never seen a fee increase yet that was a one-shot deal. That is just a loophole designed to placate the students," she said.

"Students have to act as if it is not (a one-time thing). Severson continued. "They have to protest now before it is too late to do anything about it."

In the *Sacramento Bee* on Saturday, Brown was reported "hesitant" about implementing the \$216 fee increase. Severson feels this is all the more reason to push the postcard

## Parking

from page 1

Several tickets are written each day for cars parked in the red zones or for blocking access to the parking spaces in the lots. Many of these cars are reported to the department by other students who have been blocked in the space where they are parked, according to Leese.

"The tickets that are written on campus are kept by the parking office for about a week and then sent to the Municipal Court downtown. If a student or faculty member does not pay a parking ticket that person will not be able to register their car until the tickets are cleared. For cars with out of state plates, the car will be impounded if more than five citations are received and will not be released until the fines are paid," said Leese.

Stalled motorists can call the Public Safety Department and help will be rendered unless it is a dead battery. "We don't provide jumper service any longer," Leese said.

The dirt lot on the east end of the Guy West Bridge will be developed in the spring, ending the parking problem there, according to Dick Nelson, sales representative for Caldwell Banker who owns the lot.

A plan for building five cluster parking areas for bicycles has been approved by the Public Safety Advisory Board, according to Carl Perry, crime prevention officer.

The plan calls for the lots to be built in areas that will provide convenient parking that is also monitored in an attempt to curb the rate of bicycle thefts on campus, according to Perry.

"While there will be some opposition to the locations by students, the plan will benefit all bicycle riders who use the campus," said Perry.

## Smoke Infiltrates Center

KATHY GEISZLER  
staff writer

Smoke from a burned-out elevator motor permeated three floors of the Student Services Center early Monday morning. The elevator was vacant when the burnout occurred.

The malfunction was discovered by Richard Macias, Educational Opportunity Program Learning Center co-ordinator, after he waited 45 minutes for the elevator to arrive. When he got in the elevator, he noticed a peculiar smell. "It was an electrical smell," said Macias.

According to Bern Bagshaw, assistant director at Plant Operations, they don't know when the new motor will arrive. "We don't know when the elevator will be in use again," Bagshaw said.

The inoperative elevator, the only one in the SSC building, may cause some difficulty for the handicapped and aged in getting to the second and third floors. "There is nothing we can do," said Pat Sonntag, Director of Services to Students with Disabilities. They will contact the student's professors, she said.

## Grievance

from page 1

committee of faculty from the university at large.

Collins said usually when there is a referendum request like the one submitted to Fransham, it is acted on in about a week.

Department and none of the stolen material has been turned in. The person is taking whatever there is of value and disposing of the wallets or purses and to this point not making further contact with the victim," Perry said.

The department is continuing to hold seminars and give presentations to various groups on the subjects of rape prevention, office theft, and personal safety, according to Perry.

Office theft is a major problem for faculty and staff. The offices on campus are vulnerable because the people who work in them feel safe. Many of the thefts are not CSUS students but outsiders who are drawn to campus by the accessibility to offices.

Keeping personal effects locked in a drawer or close by is a step that may prevent theft. The hardest hit times in the day are early in the morning when the office is opening, at lunch and breaks, and just before the office closes.

To help prevent theft, be aware of what is going on around the office and who is present, according to an office security handbook provided by the Public Safety Department.

## College Town

from page 1

Hines' hands are tied by HUD regulations."

To be eligible to move in to College Town, a person or group of persons must pass some HUD qualifications, mainly an income limit and citizenship requirements. The income limits are—

Number of Persons	annual income less than
one	\$16,400
two	\$18,750
three	\$21,100
four	\$23,450
five	\$24,900
six	\$26,400
seven	\$27,850
eight or more	\$29,300

In cases where there would be more than one person occupying an apartment, only one tenant has to be a student, Hines said.

As for citizenship requirements, Hines received a notice from HUD on October 8 that bars foreign students from moving into a federally subsidized housing project. Foreign students living with an American spouse will not be affected by the decision, Hines said. Those foreign students presently living at College Town will not be evicted, but will have to pay a "Market Rate," or 120 percent of College Town's rate scale, Hines said.

size apartment	regular rent	Market rate
one bedroom	\$141	\$169
two bedroom	\$162	\$194
two bedroom with den	\$173	\$207
three bedroom	\$175	\$210

Five or six persons currently pay the market rate since the tenants do not meet the income or citizenship requirements, Hines said. He is expecting that figure to rise on December 1 as the "nonimmigrant alien" tenants

begin conforming to the new regulations.

The rent at College Town is lower than average because the complex is a "Below Market Interest Rate" project, Hines explained. The interest on the mortgage is 3 percent, he added.

College Town residents don't necessarily have to attend CSUS, Hines reported, but can also attend any "institution of higher education" in the area.

To move into College Town, the applicant must submit to Hines, documents such as an employer statement listing income, a bank statement listing all income, welfare statements (if the applicant is receiving welfare aid), and documents listing foreign income if the applicant is from another country.

Tenants are no longer required to be married to live at College Town. "HUD recently redefined the word family," Hines said. "A family is a group of people with a stable relationship."

Presently there is no limit to the length of time a tenant can live at College Town. One woman has lived at the complex for 11 years, Hines said, adding that the woman is a part-time staff member at CSUS and applied to live at College Town when the apartments were for faculty and staff members, as well as for married students.

There is a limit of one unit of education per semester for a tenant to move into College Town, Hines said. He stated that the Board of Directors of College Town has attempted to establish a minimum number of seven units per semester with HUD, but HUD has not responded to that request.

Susie Downing, chief of HUD's Loan Management Branch, explained that the request was sent to HUD headquarters in Washington, D.C., but has not been answered. "We are somewhat in the posture that the request will not be granted," Downing said.

Hines explained the popularity of College Town. "These are nice apartments. The rent ranks superbly with other apartments in the area and the location next to CSUS is great."

"I can see (the applicant's) position though." Meanwhile, he said there is nothing he can do to shorten the waiting list of 155 applications.

## Bob



by Jim Sinclair

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# CSUSPORTS

Paul E. Hale, Editor

## Hornets Hog-tied

TERRY GEE  
staff writer

A once-promising football season ended in disappointment last Saturday at UC Davis as the Hornets lost to the Aggies 21-13, on a muddy, rain-drenched field.

CSUS finished with a 5-6 overall mark, which included a 1-4 Far Western Conference record that was largely responsible for the school's sixth consecutive losing season.

Although the wet field was the main element that stood out about the game, CSUS head coach Bob Mattos did not feel it was the reason for the loss.

"I don't think the weather affected the outcome for either team. We stayed with our game plan of trying to pass over the middle and run off-tackle," he said.

This was the first time in years the Hornets went into a game feeling they had a good chance to win. Unfortunately they picked a season when it was Davis' turn to host the game.

"Our players were not intimidated by them and I think the teams were even," said Mattos. "The home-field advantage was the difference. It is normally worth seven points and in Toomey Field it's more like 10 points, the score reflected that."

In gaining their twelfth straight win over the Hornets, it was the Aggie defense that dominated the contest. They kept CSUS from sustaining a drive throughout the game. Davis scored all its points in the first half and then sat on the lead out of respect for the elements.

John Farley, the Hornet's leading rusher for the season, was held to only eight yards. He said the conditions hurt his mobility, but added that the Aggie defense was his main problem.

"It wasn't the weather that kept us from running outside, they had it strung out very well. You couldn't turn the corner on them," he said.

During the season, the Aggies had difficulty protecting the passer, but on this night it was CSUS's Mike Sullivan who faced the heavier rush.

"They blitzed quite a bit and it was effective for them," said Mattos. "Our rush was hurt by the wet field, we tried

blitzing but they picked it up."

Aided by a roughing-the-kicker penalty, CSUS scored on the game's opening drive with a 66-yard pass-and-run from Sullivan to Karl Suttman. Suttman made a fine catch on the play and then bowled over a couple of Aggie defenders on his way to the goal. The coaches used Steve Alvidrez for the convert because Mark Franceschetti's soccer style was not suited to the conditions.

Davis came back with a 21-point second quarter that broke the game open. Their first touchdown drive was helped by the officials when it was ruled that an apparent Hornet fumble recovery was really an incomplete pass. Darryl Goss, who ran for 154 yards to win the FWC rushing championship, scored on a 22-yard pass from Ken O'Brien.

The Aggies next touchdown came on a big play from Shawn Rogers. Rogers only carried the ball twice for 47 yards. But he got 46 of them on one effort when he broke through the line and plowed into the end zone. Rod Holmquist had made the first conversion but the second one was blocked.

The final Davis score came with just 17 seconds left in the half after it had appeared they were running out the clock. O'Brien dropped back, only to be greeted by Hornet defensive tackle Tony Miller. O'Brien somehow squirted away and hit Greg Ley for a 70-yard touchdown.

"Anything can happen when you're playing in the mud," said Mattos. "We missed a chance to tackle the quarterback and gave him too much time to throw the ball."

O'Brien threw to George Salem for the two point conversion on the next play.

The Hornets final touchdown "drive" was one of the strangest of the year. It consisted of two botched Davis punt snaps which set CSUS up at the Aggie 29 and six, respectively. This was followed by a goal line stand that saw Sullivan trying to sneak in from three yards out because the coaches thought they were at the one.

Davis took the ball back but they could only kick it out to the 30. The Hornets were finally able to cash in when Taylor made a great run to score from 24 yards out in the



Koury Brown (44) and Dale Ellingsworth (29) put pressure on Aggie punt returner Bill Woehler (14).

opening minutes of the fourth quarter. Alvidrez's conversion attempt sailed wide.

The loss was a great disappointment to Mattos, who had been looking for his first coaching victory in this local rivalry. However, it was not quite as hard to take as the

Humboldt State defeat, when the team blew a big lead in the final quarter.

"If we had lost a 19-0 lead against Davis, I would have been feeling suicidal," he said.

### "Dying Sport"

## Mens' Gymnastics Final Year

KIRK O'NEIL  
staff writer

CSUS gymnastics coach Ron Peek is readying his team for its opening meet as they face their final season of interscholastic play.

"This is the last year for the men's gymnastics program. We learned just after finals week last spring that we were being dropped. I have some personal opinions about the situation, but at this stage of the game my views would only sound like sour grapes," said Peek.

CSUS Athletic Director Irene Shea said that the NCAA's decision to eliminate the division II men's gymnastics championship, budgetary problems, and the lack of feed-in from high schools and junior colleges

were the reasons why the team was cut.

Shea said that Proposition 13 forced many high school athletic directors to cut their gymnastics programs, and the result of this is a drop-off of men gymnasts. There are no boys' teams in Sacramento area high schools and only about 10 teams in the Bay Area. This puts a dent in the feed-in system, she said.

"It's just a dying sport," said Shea.

Shea said that the women's gymnastics team is being retained since they still have national championships to compete in and they also have a feed-in of women into the program.

Peek realizes that there is nothing

he can do about the situation, and he must put it in the back of his mind as he prepares the gymnasts for their first meet.

Peek said that he won't know where the team stands until after final exams are over. Out of 18 gymnasts, there are five potential NCAA Championship qualifiers, but Peek said that about seven gymnasts on the team became ineligible when they didn't receive the required 12 units last spring. He'll have a clear picture of his team after finals.

The Hornets' first meet is the CSUS Gymnastics Invitational on Dec. 5 in South Gym. Competing in this all-day meet will be Stanford, UC Berkeley, UC Davis and CSU Chico.

## Neff Named X-C Coach of Year

LARRY BRILLHART  
staff writer

Hornet head coach Joe Neff has been named the Far Western Conference Coach of the Year after leading the men's cross country team to a second place conference finish this season.

The announcement came following the FWC Regionals at Crystal Springs, where the conference head coaches cast their votes.

Neff, who has had 15 years of coaching experience, is the recipient of the award after only his first year at the helm at CSUS.

The outcome of the voting produced unexpected results for Neff. "It took me by total surprise. I could hardly believe it," he said. "When it was announced, we (the team and coaching staff) were extremely happy. I was pleased about the award because it comes from my peers and because it's my first year here."

Even though the award is named in honor of the best conference coach, Neff realizes that he couldn't have won it without a great team behind him. "To me, the award is a reflection on the athletes because there are other coaches who have done a very good job," Neff noted. "It's an important award which is good for the moral of myself, the assistant coaches and the team."

Neff also sees the honor as a good example of the cross country program here at CSUS, but was upset with the absence of local media coverage. "The fact that the award

was not covered will negatively affect my recruiting efforts," Neff said. "Potential Sac State student athletes know of the reputations of college coaches and generally they'll know of these reputations through the press."

"Since this is my first year of coaching at CSUS, my reputation

hasn't had an opportunity to spread by word of mouth," Neff added. "If the city newspapers would have printed an article (covered the award), it would have helped my recruiting efforts."

Despite faulty coverage, Neff was still very proud in being selected. How did it really feel?

"It's like getting an 'A' on a test," Neff smiled.



Joe Neff

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# Wolfpack Bares Fangs and Slips Past Swim Team

GREGG FISHMAN  
staff writer

In a meet marked by broken records, broken hearts, and bad weather, the CSUS women's swim team was edged by UN Reno 66-65 in its home opener Saturday.

The diving team was successful, though as Sharon Russell and Lynne Lowry combined to overpower Amanda Mallory, who was their sole competition from Reno. Russell took first place on both the one and three meter boards, while Lowry took third in both events.

The meet was held in driving rain that left the timers and scorekeepers almost as wet as the swimmers. The weather didn't seem to affect the times, as four new Hornet team records were set.

Head coach Paula Miller was pleased with her team's performance, despite the narrow loss.

"Losing by one always hurts,"

said Miller. "We have never even come close to beating Reno before."

Two of the new records were set by the relay team. Roxanne John, Martha Menche, Kerry Freeman and Stephanie Koop combined to win the 400 meter medley with a time of 4:16.6 and the 400 freestyle in 3:50.19. Freeman also set two other records on her own, one in the 200 butterfly and the other in the 400 individual medley.

The CSUS team excelled in other events, racking up six first places out of 13 events. Two of these came from Koop in the 50 and 100 meter freestyle events.

Although there were some individual standouts, the Hornets had problems when it came to putting two swimmers in the scoring column in the same race. Part of this problem can be attributed to the loss of three All-American swimmers. According to Miller, Elaine Busby and Sue Foss

were injured, and Jili Johansen was ill.

The loss of these three left some gaps in the Hornet game plan. The Wolfpack took full advantage of the situation. Out of the seven events they won, three were backed by second place swimmers and one other was supported by a third place swimmer. It was that kind of one-two combination that the Hornet squad just couldn't put it together.

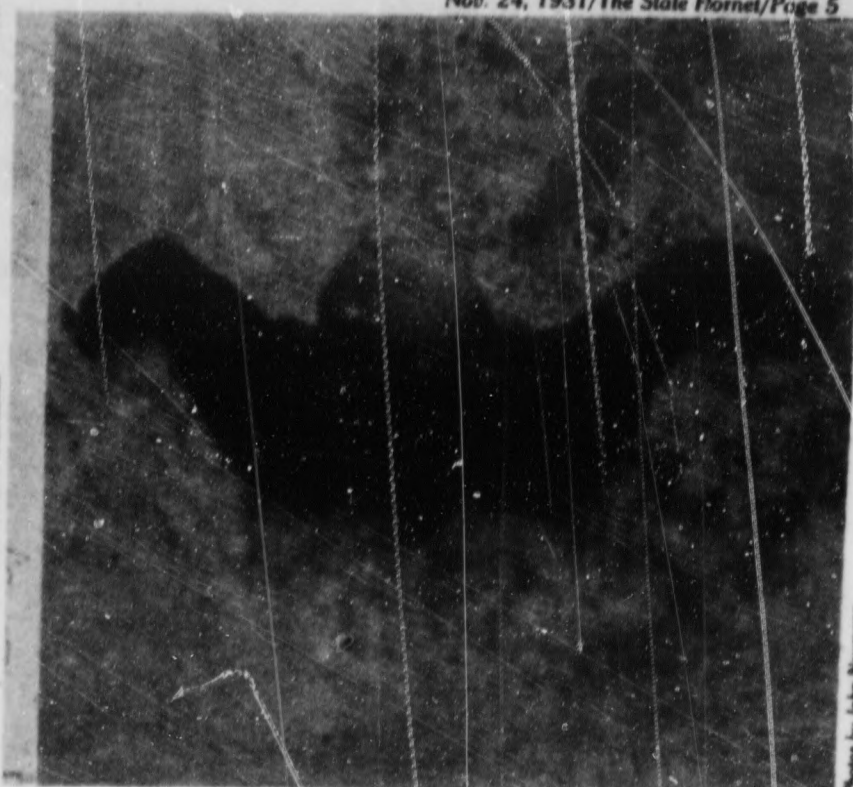
This was the first meet for CSUS and although they lost, Miller and her team were pleased with the outcome.

"I didn't expect to win this meet," said Miller, lauding Reno as a tough competitor. She added that several swimmers were just seconds off of times that qualify them for the national meet.

"That's almost unheard of so early (in the season)," said Miller. "I'd say we will send quite a few to nationals."



Driver Lynn Lowry stretches toward the water while Stephanie Riggberg strokes toward the finish in Saturday's swimming and diving meet here against Reno.



Photos by John Newman

## Pfiefer Earns All-American Title

TAMARA GONZALEZ  
staff writer

Kathy Pfiefer earned All-American honors by placing 19th in the Division II NCAA women's cross country championships Saturday in Cape Girardeau, Missouri.

Pfiefer ran the 5000 meter course

in 18:51. The top 25 runners made All-American. According to coach Jerry Colman, "This is the third year in a row that CSUS has had an All-American in cross country."

Eileen Kramer, of Cal Poly San Luis Obispo, won the individual title. South Dakota State won the team competition followed by Cal Poly

SLO, CSU Northridge and UC Davis. The course, which was uphill the first mile, was run on a grassy area.

"It was cold — really cold. It warmed up to 40 degrees for the race, but it was still very windy," Pfiefer said.

## Wrestlers Warm-Up For Stanford As Alumni Grapplers Have Fun

JON TEEVAN  
staff writer

The CSUS wrestling team lost its first match of the season Friday, but nobody really cared.

In most instances, this would reflect a poor team attitude, but this

particular match was an exception. It was a fun-filled get together that pitted CSUS against the wrestling alumni.

The alumni, who won by a 23-12 score, got off to a slow start by dropping three of their first four matches. In the third match, alumni

member Dean Rittenburg outwrestled Ed Thorpe to a tough 4-1 decision. The win seemed to inject some spirit into the Alumni, but in the next match Hugo Lopez dampened things with a 5-2 victory. During the next two matches, both teams traded wins. Andy Wilson of the alumni team beat Gary Sumner 6-2, and an aggressive Gary Ferrero outwrestled his alumni opponent 10-4.

At this point CSUS was leading the contest and appeared to be on the way to victory. The alumni had other ideas though, as they won five matches in a row, including the last one, 1-0.

The alumni contest, despite the loss, turned out as wrestling coach Hank Elespuru hoped. His wrestlers were given an excellent preparation for the upcoming Stanford contest.

The team travels to Palo Alto Dec. 2 for the match against Stanford.



Hugo Lopez (left) entangles himself with an alumni opponent as the referee prepares to whistle a violation.

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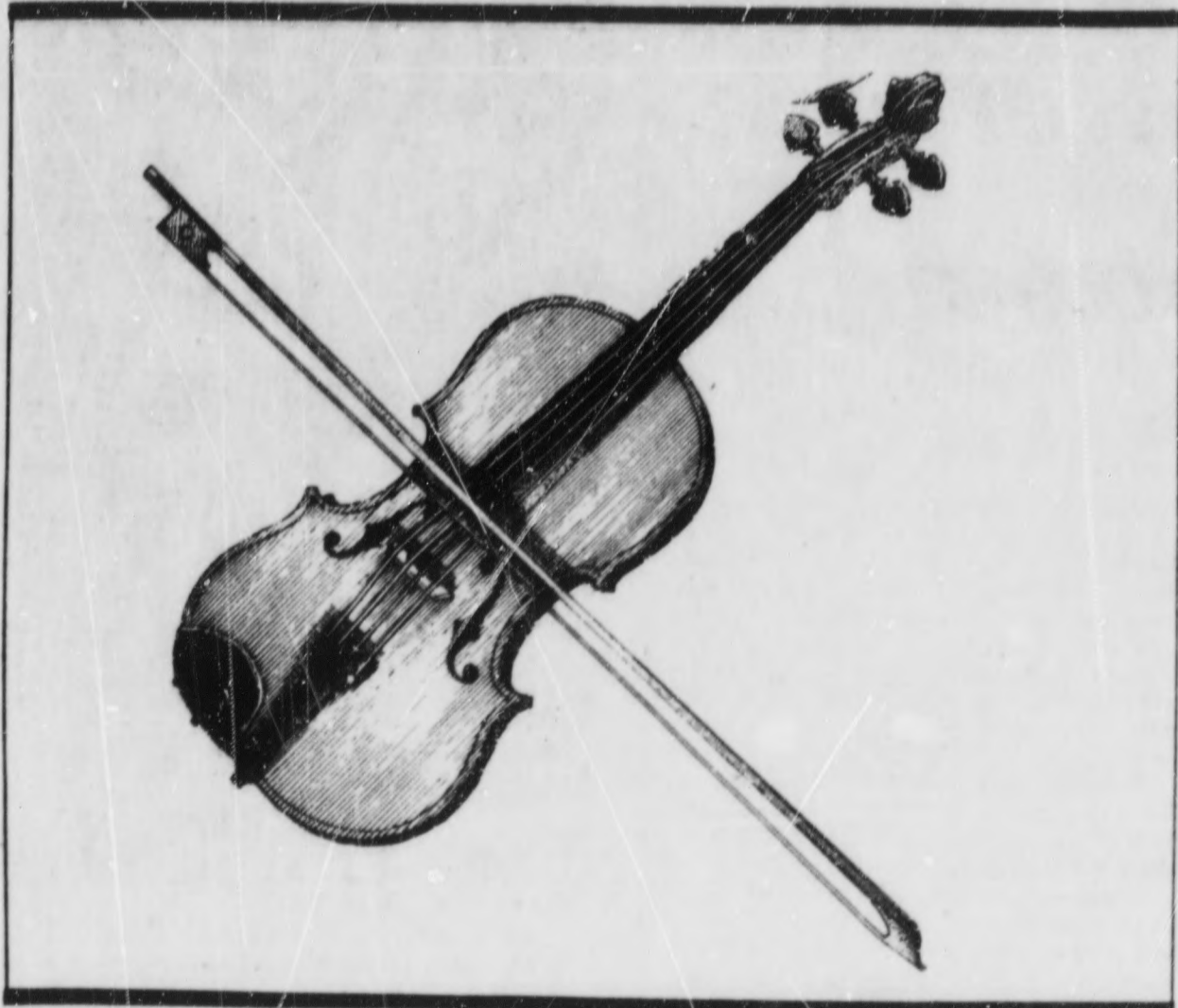
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## New American Music Finale Beautiful - But Lacks Finesse

JACK KEATON  
staff writer

Besides a few fine moments, the finale of the Festival of New American Music Friday night was a bit of a disappointment.

The evening's theme, entitled "Music of Lukas Foss" consisted of four pieces composed by the event's namesake. And although the artists themselves were performing up to par, the selections left much to be desired.

The first piece, "Capriccio," performed by celloist Joan Jeanrenaud and CSUS's artist-in-residence pianist Bradford Gowen, was an excellent composition that displayed the artists' skill beautifully. This complex number had a moody feeling to it as the tempo changed abruptly from a rather mellow tempo to a more aggressive pace and back again several times.

Unfortunately, this would be the only exceptional moment of the evening. The Kronos Quartet performed "String Quartet No. 1," a piece consisting of three movements. All three movements were long and had no pauses in between them. Even the fine playing of these performers could not save the piece from working the audience into a stupor. Though some must have liked it, it received loud enough applause to wake up the guy in front of me.

No one had any trouble staying awake during "Time Cycle," the following piece. In fact, some of the audience had a hard time trying to keep from laughing. Not that the performers were poor. Soprano Claudia Kitka has a fabulous voice with a seemingly limitless range, but her lyrical emphasis on certain words and phrases put many onlookers' heads down trying so hard not to burst out into hysterics.

After intermission, "A Parable of Death" was performed. This piece was a bit more redeeming, with interesting lyrics sung and spoken by Georgia Larson. Louis O. Clayson and the Concert Choir and backed up by the Concert Orchestra.

Conducted by Ward Fenley, the orchestra performed well with the vocal artists. Once again, however, the performance seemed long. All of the evening's performances added up to only about two hours, yet it seemed much longer.

These artists have performed familiar pieces in the past with better results. Since the performers were in top form, it would seem that a better selection of material would have made a more successful finale to a very successful festival.

# Campus Scene

Niki Jackson-Damato, Editor

## Disney Film too Tame, Juvenile for Adults

BARRY WISDOM  
staff writer

Walt Disney Studios first released "The Watcher in the Woods" in April 1980 to a horrified chorus of moans and screams — mostly from the critics and theater owners. The major flaw, a very confusing ending, caused the film to be withdrawn and partially re-shot.

Now, after 19 months and \$1 million in revisions, this ghost story/science fiction thriller is haunting Sacramento theaters. Yet, it only partially succeeds in presenting an understandable conclusion and fails completely in Disney's bid to make a film palatable to older teenagers and adults.

Co-produced by Disney president Ron Miller and Tom Leetch, "The Watcher in the Woods" stars Bette Davis, David McCallum, Carroll Baker and Lynn-Holly Johnson in an oft-times genuinely suspenseful and scary tale about the "ghost" of a missing girl whose cries of help are heard 30 years later when her mother (Davis) rents out her large English house to a composer (McCallum) and his family.

The ones who "hear" the pleadings are daughters Jan (Johnson) and Ellie (Kyle Richards) who believe, without doubt, that the voices they hear and the images they see are the supernatural doings of the long-disappeared Karen Aylwood. The trick, of course, is to convince all the parents, neighbors, friends, etc.

This brings up the point of Disney's failure to produce a film appealing to the "older kids" and grown-ups alike — instead of its usual audience of crumb-crushers and "pre-pubes." I have a personal test I use for determining whether or not a film has actually been made for the younger set or for us oldsters. All one has to do is ask this question: "Are the children consistently portrayed as intuitive, sensitive, brave and comprehending people while the adults are shown as disbelieving, fearful, incompetent and stupid morons?" In this case, the answer is definitely "yes."

First of all, the story is told through teenage Jan's point-of-view. And this provides the first real acting job for Johnson ("Ice Castles," "For Your Eyes Only") who's been seen on ice skates so often that it's a shock to see her walk through an entire movie. But she does more than just "walk" through it — though precious little. Though Johnson puts a lot of enthusiasm into the part, it can't help but overflow into a gushing mess since the character itself

doesn't have enough depth to hold that much energy. Still, she's a pretty believable teenager despite her age (early 20's) due to her small physical proportions, tousled hair and soft, whispery/whiny voice.

Kyle Richards, who plays Jan's little sister Ellie, is also very believable. Richards, the younger sister of Disney stalwart Kim Richards ("Nanny and the Professor," "Hello, Larry") seems to be taking up the acting reins nicely on the strength of this co-starring role.

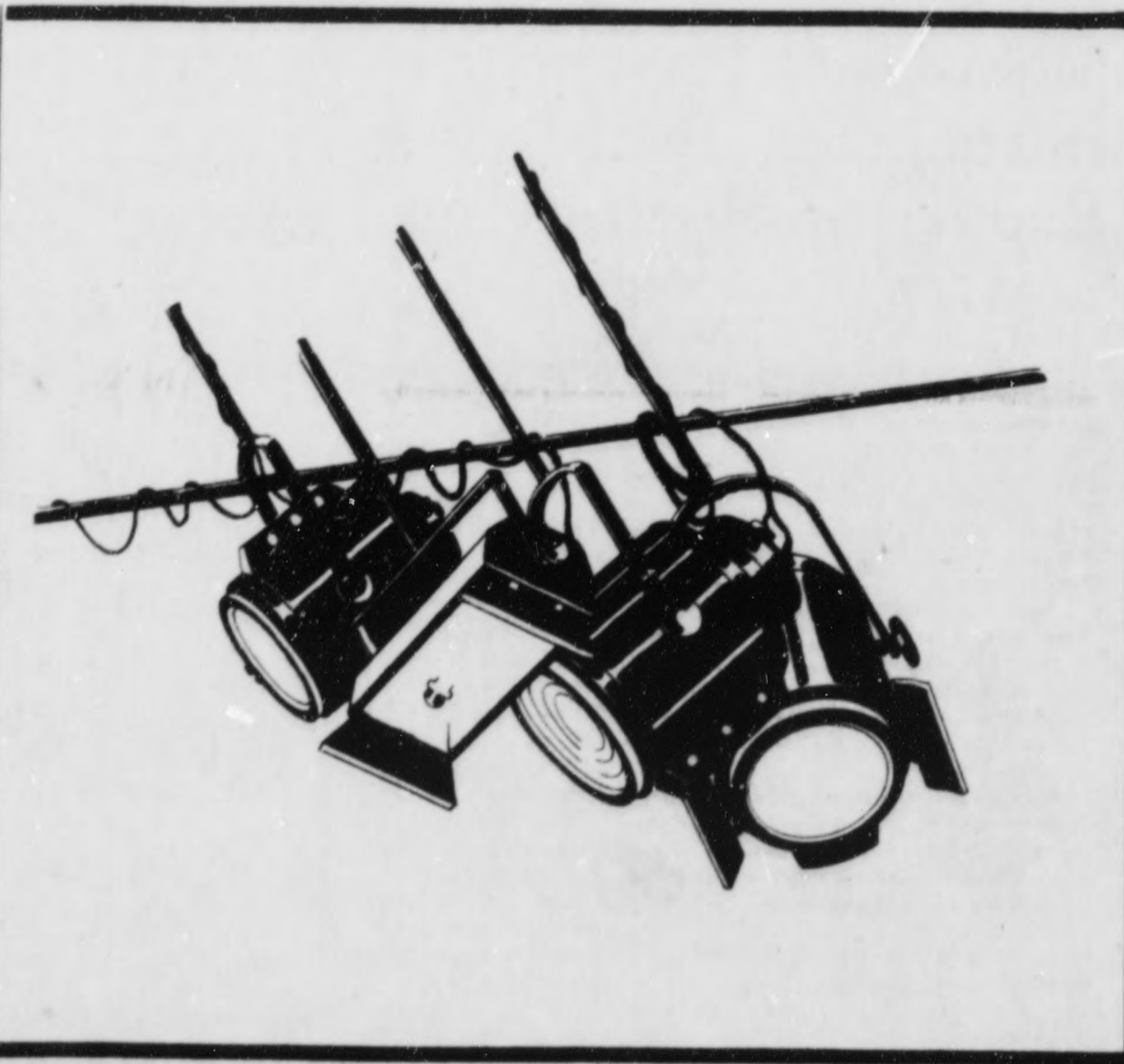
The adults, on the other hand, are pretty well reduced to playing cowering, hysterical doubters to the kids' knowing maturity. David McCallum (remember "The Man From U.N.C.L.E.?" is scarcely seen at all here as the girls' father. I wondered if he might be the ghost. Carroll Baker, the Mom, gets to assume the parental duty of warning the children to stop talking "nonsense." Of course the girls are right, but she has to play dumb — it's not an adult's film. Ian Bannen and Richard Pasco are two adequate English actors along for the ride as the now grown-up friends of Karen who were present that one night she disappeared. One is a guilt-ridden recluse and the other is a half-witted hermit. See what I mean?

It is Bette Davis, however, who adds that shred of dignity and credibility to the film (chalk one for the grown-ups!) She's a convincingly spooky and mysterious Mrs. Aylwood. At least she's not a moron who has to be spoon-fed courage and understanding by Jan.

But this really isn't a movie centered around characterizations to begin with. It's a ghost story and it is occasionally scary. But it just isn't suspenseful or frightening enough for a mature audience. Yet is it too intense for a young child? Doubtful. But it does carry a "PG" rating due to its theme and graphic special effects.

No matter what age goes to see it, however, they are bound to be befuddled by the twist ending. What starts out as a legitimate ghost story switches to science fiction complete with aliens and talk of solar eclipses and magnetic interference. It was like being served a seven-course Chinese dinner and getting a burrito for dessert — interestingly but not really fitting. Though I think I grasped what was happening on that screen, it still wasn't very satisfying.

Though "The Watcher in the Woods" is being promoted as an "adult" thriller, its juvenile plot and characters are going to disappoint many a conned



movie-goer expecting something a little more horrific and understandable. And, despite the work done on the new ending, it's still muddled and contrived. It would really make a great two-partner for the kids on the Disney TV series, but for five bucks? Forget it.

"The Watcher in the Woods," rated "PG," is currently playing at the Capitol, Birdcage Walk and Sacramento Six Drive-In Theaters.

### Modern Dance at ARC

## Capitol City Ballet Performance More Modern than Traditional

SUSAN K. THOMAS  
staff writer

The Capitol City Ballet's second fall series began last Friday and Saturday nights at American River College, and the only thing missing was the ballet.

According to Webster's dictionary, ballet is: "dancing in which conventional poses and steps are combined with light flowing figures." However, there were few conventional or flowing steps in this performance. Instead, the movements resembled the rather abstract style of modern dance. This "ballet" was misnamed.

To expect traditional ballet dance and music and instead get avant-garde movement accompanied by drums is disappointing. Once this initial feeling was overcome, how-

ever, parts of the show stood out as interesting approaches to modern dance.

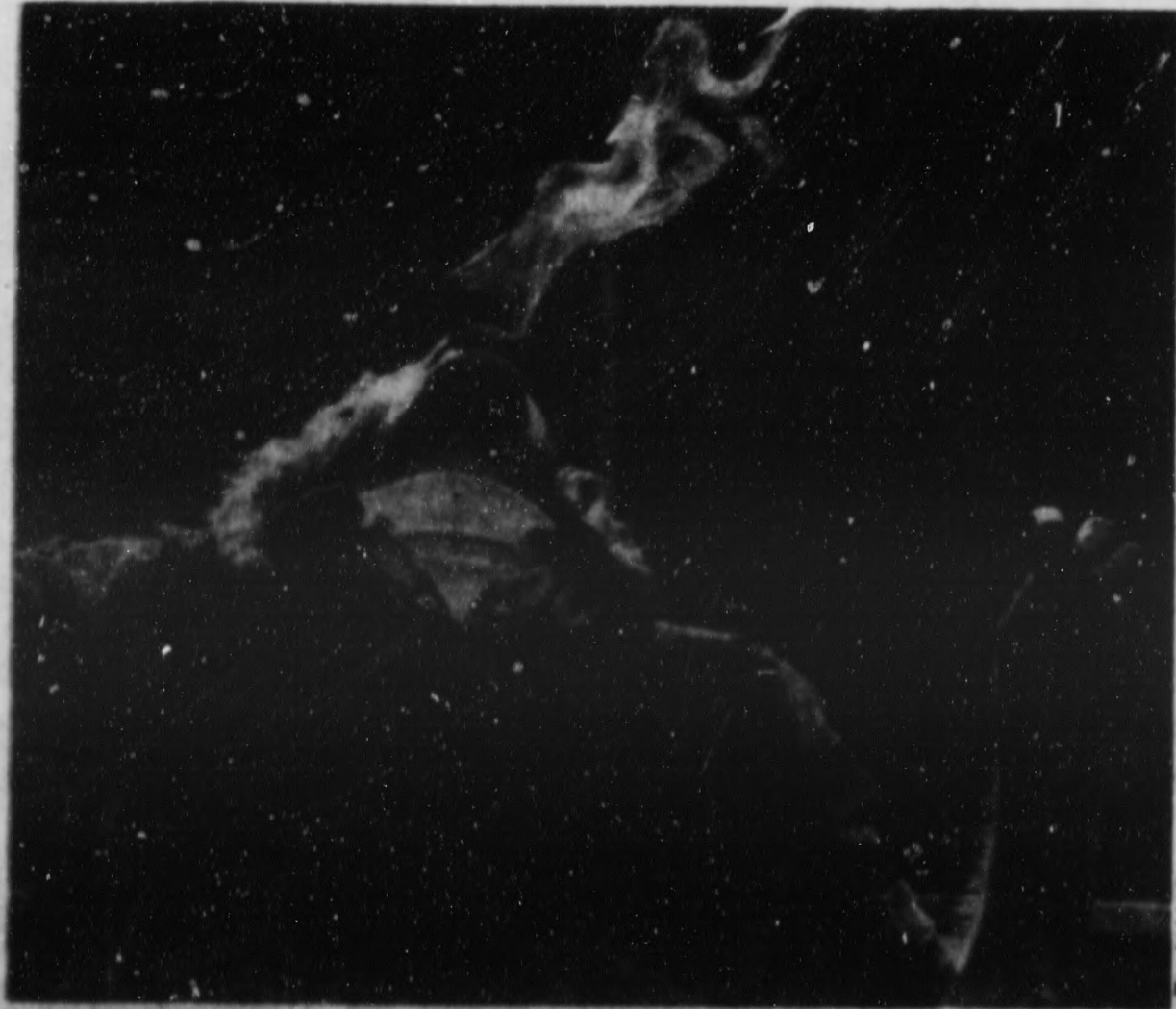
Nolan T'Sani, choreographer of the program and a dancer as well, designed enjoyable effects in a dance called "Ritual." Set to a percussion orchestra, 11 dancers jumped and whirled in what appeared to be a representation of a primitive religious rite. The dancers began slowly, wearing white, billowing robes, but transformed into an Egyptian look of leotards with heads hanging. The pace quickened with leaps, yells and enough energy to cause the crowd to cheer and clap. In some movements the dancers seemed to be human sculptures of movement with interacting limbs.

"Tarentelle Variations" was from more traditional in movement and music. Three couples wore red and

white folk costumes and danced in steps inspired by folk dance. Trying to fit the folk style into poses typical of ballet numbers, many dancers' poses lacked professionalism.

T'Sani and the dancers had greater success with modern numbers than with traditional styles. This is because traditional ballet requires a greater amount of experience and professionalism to be enjoyable than does modern style, where innovative steps can make a dance interesting. This is not to say that one art form is better or worse than the other, but that "ballet" dancers should be careful with "experiments."

Next time I go to the ballet, I hope to experience traditional ballet poses and music not drums and folk dances. Nolan T'Sani should give up ballet and form a "Capitol City Modern Dance Company."



Dan Trainer, shown here eating fire, did so to attract the attention of passers-by last Thursday, and to inform them on energy conservation.



# Neil Young's Newest Release 'Reactor' Doesn't — Too simple

JOHN F. HIGGINS  
staff writer

The rock and roll world recently received a letter from Neil Young in the form of his latest album *Reactor*. An entirely electric album with simple lyrics, the music is mostly forgettable — except to Young fans.

Young's audience can never know what to expect from him. Last year's *Hawks and Doves* was greeted with remarks that it was oversimplistic and maybe too optimistic. Those comments are bound to be heard again about *Reactor*.

The new album is Young's lighthearted attempt to make sense of these crazy times. Against a ferocious guitar backdrop, *Reactor*'s lyrics are so simple that they make one wonder whether the whole point to the album is being missed.

"Southern Pacific," the album's artistic gem, opens side two. Beginning with clanging bells and a moaning train whistle and continuing with backup-band Crazy Horse's driving background vocals, "SP" paints a colorful picture of the woes of a railroad man's mandatory age 65 retirement.

Detroit is subtly chided, with a country taste, in "Motor City" for not keeping up with the foreign competition.

"Rapid Transit" incorporates newsworthy words ("meltdown," "containment," "public enemy") with a pulsating, new wave-sounding background. The song takes up where *Rust Never Sleeps* "Out of the Blue, Into the Black" left off, with Young attacking "new wave" music:

No wave rockers  
Every wave is new until it breaks.

*Reactor* opens with "Opera Star" and "Surfer Joe and Moe the Sleaze," two songs that comfort the happy-go-lucky spirit in the listener:

You were born to rock.  
You'll never be an opera star.  
Some things never change.  
They stay the way they are.

The next song, "T-Bone," is easily the strangest song on the album, if not in the entire Neil Young collection of tunes. For nine minute the two lines of the song are repeated against a biting guitar background:

Got mashed potatoes.  
Got mashed potatoes.  
Ain't got no T-bone.

The simplicity of the lyrics makes one wonder about any extended meaning to the song, but hasn't it been said that life is a case of the haves and the have nots?

Closing side one is "Get Back On It," perhaps Young's challenge to himself to hit the concert trail again. (Aside from last year's one night at the Bread and Roses Festival, Young hasn't played the Bay Area since 1978's *Rust Never Sleeps* tour.)

*Reactor* closes with "Shots," a weighty look at the many different battlegrounds (Northern Ireland, the Middle East and even in America) around the world:

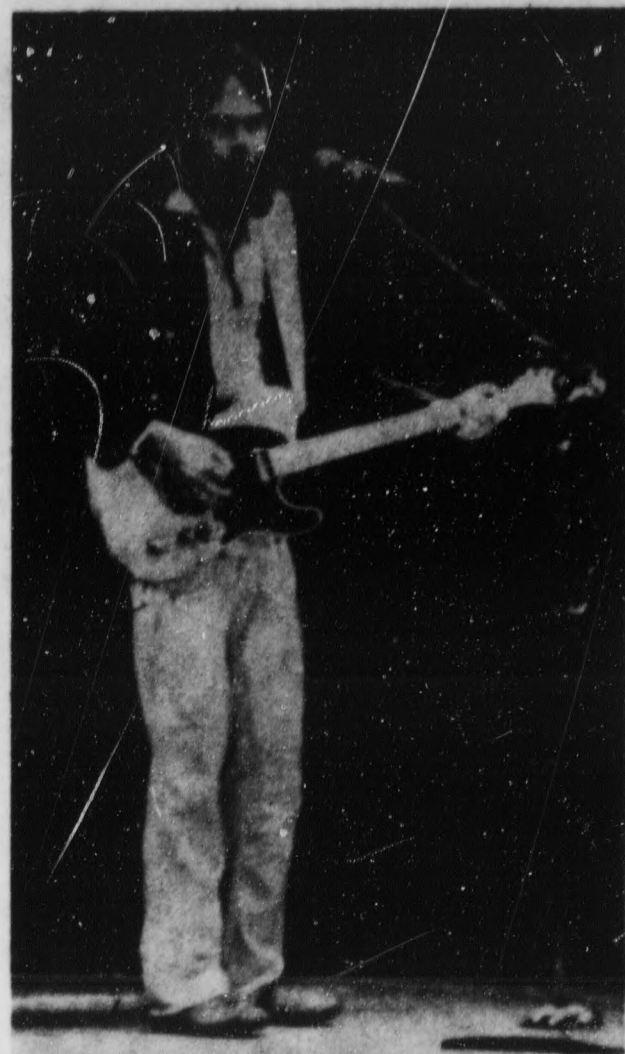
Who knows where or when  
Old wounds will mend?

One of Young's strongest attributes has been his ability to change with the times. Growing with two of the most influential groups of the '60s — Buffalo Springfield, and Crosby, Stills, Nash and Young — the Canadian-born Young has enjoyed critical, and commercial success.

Reaching highs in the early '70s with such easily accessible albums as *Harvest* and *After the Gold Rush*, Young withdrew from the commercial front with *Time Fades Away*, *On the Beach*, *Tonight's the Night* and *Zuma*.

Surfacing again in 1977 with *American Stars and Bars*, Young scored with *Comes a Time* (1978), *Rust Never Sleeps*, and its concert spinoff *Live Rust*. Every album has its own unique sound.

In this time of megadollar commissions, Young has to be admired for his shun of commercialism. The new album isn't going to be a big seller, but nonetheless, *Reactor* is a statement of the way Neil Young is feeling these days.



Neil Young at last year's Bread and Roses Festival in Berkeley.

## Burnette Brings Rock Roots to Davis

KEVIN ELLIOTT  
staff writer

They have labeled his music "Rockabilly," but if you turn it around to "Billy the Rocker," you have a perfect description of guitarist Billy Burnette's music and personality.

Rockabilly is defined as a form of pop music that blends elements of rock and country, but if you applied that to Burnette's performance at the UCD Coffee House last Thursday night you would throw Webster's right out the window.

There was barely a flavoring of country anywhere as Burnette and his five-piece band steamrolled through an hour and a half set that proved just how timeless the best rock and roll can be. What was played was Billy Burnette's roots: the 50's brand of all-out, "drive it into the ground" rock and roll.

Hardly anyone can say they know this music better. In the world of theater, Burnette would be called a child raised out of a costume trunk. When he was born in 1954, his father was the bassist in the Johnny Burnette Rock 'n Roll Trio which featured Billy's uncle. The trio only knew national prominence for a short time due to Elvis Presley's emergence as the rock and roller of the 50's, but they managed to create a string of historical hits.

The Burnette brothers ended up working for Imperial Records in Los Angeles as songwriters and producers for Rick Nelson, as well as themselves and other musicians. Both became successes in their own right, and Billy Burnette was involved in it all.

His first stage appearance was at the age of three and a half (an Elvis impersonation during a set break for the Johnny Burnette Trio) and his first record was cut when he was seven with his father Dorsey at the helm. In his own words, he grew up thinking everybody's dad played and sang

and that everybody heard their dad on the radio. Music surrounded him for as long as he could remember, so, naturally, Billy Burnette considered playing just a way of life.

Now, at 27 and looking 21, Burnette, who just released his fifth album, is a bonafide rock and roller rather than the rockabilly revivalist he is made out to be. Regardless if he was playing an old fifties tune, one of his current songs, or the gospel like "I Believe," Burnette and his band played everything with such a brash and solid beat that I ended up comparing him with what Buddy Holly would probably sound like if he were alive today. There were no exotic guitar leads. There were no well-tailored harmonies. There wasn't even a massive melodic trill. It was six guys ripping it up and throwing it out like nobody's business; and for the 150 or so in attendance it turned into a hour and a half dance.

The rawness of the band's singing and playing was never sloppy however, and the general crudity of the sound (Wurlitzer piano instead of a Fender Rhodes for example) was the perfect compliment.

Burnette basically hasn't stopped working since October 1980 and, if his band is any indication, he utilizes his time as a musician well. His whole show was a well-oiled rocking machine and, based on his history, Burnette's music will probably keep rolling for a long time.

## Multi-Media Presentation Introduces Australia As Exotic and Picturesque

JEFF WICHMANN  
staff writer

Name a place that has alpine skiing, miles of white sandy beaches, and a tropical rainforest all within a two hour drive. How about a country containing the best climate in the world, luxurious gambling casinos, a constant view of the ocean, and not a freeway in sight, and one which is virtually crime free . . . Australia.

Former CSUS student Randy Keck brought this magnificent country to the Music Recital Hall Saturday evening in his '81-'82 program, containing everything a person might want to know about the island continent.

Keck's three-hour presentation covered the entire scope of what the Australian seeker is looking for, and it was obvious from the beginning that the audience was on his side. From a show of hands, it appeared that about 30 percent were absolutely going; 50 percent relocating, and 80 percent considered traveling there in the next year.

With a multitude of slides on hand, (the promo ads promised a night of video), Keck worked his way through the different states in Australia, (the total population is 15 million) pointing out the highlights and most interesting spots for visitors to the 2,500 mile wide country.

Although the presentation sometimes bordered on a chamber of commerce "just get 'em over here" approach, Keck was very informative and presented an interesting evening on Australia.

No doubt a lot of people came expecting picture after picture of koalas, kangaroos and Aborigines, myself included, but this was not the case. With beautifully-done photography, and a tasteful narration by Keck, it turned out to be an evening even the Aussies would have been proud of.

As interesting as his presentation, Keck's background included extensive travel through Australia for the past eight years, working as a marriage counselor and founding the Northern Territory Marriage Guidance Council. A psychologist and former CSUS student, he has helped set up a college counseling service in Australia's closeby island, Tasmania, and has pursued a special interest in lifestyle modification.

When not engaged in family counseling, Keck travels around the United States promoting Australia. In addition to his slide presentation, he runs a travel relocation workshop where the hard-core Australia buffs meet for the day and discuss every aspect of their visit or for some, relocation.

A stable political environment, inexpensive real estate, low crime and inflation rates, a strong economy and good employment opportunities are some of the reasons that Australia is attracting hundreds of thousands of Americans every year.

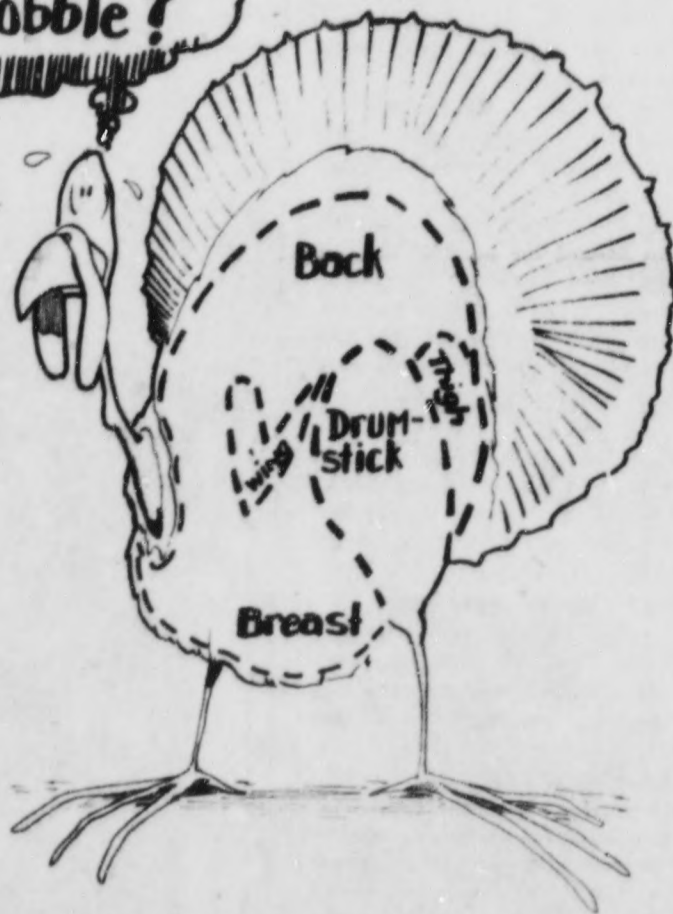
In fact, applications for permanent residency have increased dramatically in the last year, and as I watched slide after slide of miles of uninhabited beaches, waterfalls splashing into crystal blue ocean reefs, and acres of grapevines that produce some of the world's best wine, I could see why.

Australia, a beautiful country with many exciting things to see and do has a special quality that is luring thousands of Americans to its shores.

And Keck, an interesting man with a deep-seated affection for a country, has spent much time living in and promoting Australia in the United States. Yet finally, I couldn't help but wonder where all those hot arid deserts were that I see so often in pictures.

Oh well, anyway you look at Australia it seems to come up shining. Now, anybody out there know "Waltzing Matilda?"

Gobble?  
Gobble?  
Gobble?



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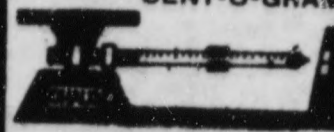
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# In Touch

The **NAIA (Native American Indian Alliance)** will hold an important meeting for members and interested parties concerning the upcoming cultural days, Wednesday, Nov. 25 at 3 p.m. in the Placer Room of the Student Union. For more information, call Al Striplen at 454-6163.

**Community Resource Project, Inc.** is taking applications from low-income homeowners to receive free insulation and weatherization services. Inquire at 1400 E Street or call 446-2584 for eligibility information.

**Pan African Studies** will present its part of the **Ethnic Studies Lecture Series** in a presentation entitled "Black Women in Corporate Management." The presentation will take place Tuesday, Nov. 24 from noon to 1 p.m. in LIB 304. Call the Ethnic Studies Center, BUS 3064, for more information.

**Information Systems Association** is featuring a **software specialist** as guest speaker, Tuesday, Nov. 24, at 4:30 p.m. in the Alumni Room of the Student Union.

Robyn Hammond, manager of Executive Placement for Weinstocks, will speak to the Student Chapter of the **American Marketing Association** on Tuesday, Nov. 24 at 11:45 in the Walnut Room of the University Union.

**Music Students:** The International Programs offers students the opportunity to study music for an academic year in Israel while earning CSUS credit. Additional information available in the International Center, ADM-254.

Learn the fine art of **cross country skiing** during a one-day clinic with the **Mountain Wolf Co-op** on Dec. 5 and 6. The trip ends with a stop at Grover Hot Springs in Markleeville. The cost of \$15 includes ski equipment and lessons by an experienced instructor. The Co-op also has tire chains available for \$2 a day.

**International Programs** offers students the opportunity to study psychology for an academic year in Sweden while earning CSUS credit. Additional information is available in the International Center, Adm-254.

The **Office of Continuing Education** is once again offering a seminar on **State Employment**. The instructor, Michael Fanning, will provide information on the kinds of jobs available in California State Service and how to successfully compete for them. The seminar is scheduled for Dec. 5 and 6 (Sat. 9 a.m.-5 p.m.; Sun. 9 a.m.-4 p.m.) in the ANTH-302. Fee is \$43. Call the Office of Continuing Education, 454-6196 for registration information.

The **Chavarrat-Jewish Students Organization** will sponsor the Israeli Caravan in the Main Quad on Dec. 2 at 11 a.m. There will be speakers and exhibits.

The **Student Historical Society** will have a general meeting on Wednesday, Nov. 25 at 1 p.m. in the Walnut Room of the University Union. Plans for the spring semester will be discussed.

Students, faculty and other members of the CSUS community are invited to attend an initial organizing meeting of the campus **STAR Alliance - Stop the Arms Race Alliance** - to learn about the upcoming Bilateral Nuclear Weapons Freeze Initiative campaign for the November 1982 California ballot. Come see the film "The Last Epidemic," and hear local and regional representatives from the campaign. The meeting will be Thursday, Dec. 3, from 6-8 p.m. in ANTH-108, or call 447-3527 or 442-2010 for more information.

The **University Wide and Academic Senate committees** are looking for task oriented students to fill positions on the Commencement Committee, Military Science Advisory Board, Student Health Advisory Board, Student Health Advisory Committee, University Planning Committee, Curriculum Committee and many more. For an application and more information call 454-6784 or come by the Student Government Office on the third floor of the University Union.

The **CSUS Chess Club** meets every Monday night at 7 p.m. in the Senate Chambers of the University Union. Membership is free and anyone interested in playing, regardless of skill is welcome. Bring your own equipment. For more information, contact Scott Gordon at 457-2261.

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